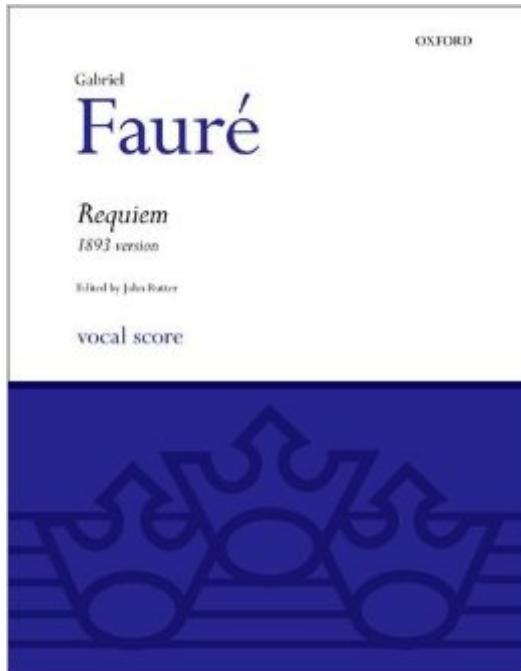


The book was found

# Requiem (1893 Version): Vocal Score (Oxford Choral Music)



## Synopsis

Requiem (1893 version), for soprano and baritone soloists, SATB chorus, and the composers original chamber instrumentationOrchestral and vocal material is available on hire. Organ plays from the vocal

## Book Information

Series: Oxford choral music

Sheet music: 48 pages

Publisher: Oxford University Press (1985)

Language: English

ISBN-10: 0193361035

ISBN-13: 978-0193361034

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 5.6 ounces

Average Customer Review: 2.0 out of 5 starsÂ  [See all reviewsÂ \(1 customer review\)](#)

Best Sellers Rank: #1,902,965 in Books (See Top 100 in Books) #27 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Faure #80 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Requiems & Oratorios #461 inÂ Books > Arts & Photography > Music > Songbooks > Choral

## Customer Reviews

I purchased this for a college concert I was performing in, as did many of my peers. There were multiple instances among us all of missing or doubled pages in the score, and it took quite a while to ship. Returning it overseas to the U.K. was a hassle and it was weeks after that (and many e-mails) before I received my refund.

[Download to continue reading...](#)

Requiem (1893 Version): Vocal Score (Oxford choral music) The Pirates of Penzance Vocal Score (Dover Vocal Scores) by Gilbert, W. S., Sullivan, Sir Arthur, Opera and Choral Score published by Dover Publications (2001) On Eagle's Wings (Song Based on Psalm 91) - SAB (S.A.B.) Voices & Keyboard Accompaniment - Choral Sheet Music; Song Composed by Michael Joncas, Choral Setting by Douglas E. Wagner | Puritani (Vocal Score). By Vincenzo Bellini. For Piano, Vocal (Score). Vocal Score. Ricordi #Cp4168505. Locus Iste: Vocal Score (Oxford Choral Classics Octavos) Panis Angelicus: Vocal Score (Oxford Choral Classics Octavos) Requiem, Opus 48, for

Soprano and Baritone Soli, Chorus, Orchestra and Organ, with Latin and English Test; Choral Score [with] Piano Reduction (Kalmus Classic Editions, K 06166) Schirmer's Vocal Scores of Grand and Light Operas - Cavalleria Rusticana (Rustic Chivalry) Melodrama in One Act - Libretto by G. Targioni - Tozzetti and G. Menasci (Music by Pietro Mascagni - vocal and piano score by L. Mugnone, English Version by Nathan Haskell Dole) Johannes Brahms A German Requiem Op. 45 Vocal Score (Kalmus Vocal Scores) Requiem, Op. 54: SATB with SATB Soli Choral Worship Cantata (Kalmus Edition) Four Coronation Anthems: Vocal score (Classic Choral Works) A Midsummer Night's Dream, Op. 64 (Opera in Three Acts). By Benjamin Britten. Edited By Imogen Holst and Martin Penny. For Choral, Orchestra, Voice (Vocal Score). Bh Stage Works. Choral Fantasia Sop/SATB/Org/ Str/Brass/Perc Vocal Score Eng/Ger Composer G Holst Ariadne Auf Naxos, Op. 60 By Richard Strauss. For Choral, Chorus, Orchestra, Voice (Vocal Score). Bh Stage Works. Gloria in D: Vocal score (Classic Choral Works) Concerto in C Major, Op. 56 (Triple Concerto): and Fantasia in C Minor, Op. 80 (Choral Fantasy) in Full Score (Dover Music Scores) Requiem, Op. 5: Vocal score (Latin Edition) Requiem in D minor, WAB 39: Vocal score (Latin Edition) Requiem, Op.48: Vocal score Requiem, Op. 48: Vocal Score (Latin Edition) by Gabriel Faure (2005-11-15)

[Dmca](#)